Index:
Studies in Short Fiction
Volume 30 (1993)

ARTICLES AND NOTES

ANDERSON, SHERWOOD. *See* Ellis.
Baldwin, Dean. "The Tardy Evolution of the British Short Story" 23
Beegel, Susan F. "*Howard Pyle's Book of Pirates* and Male Taciturnity in Hemingway's 'A Day's Wait'" 535
BERRYMAN, JOHN. *See* Smith.
BIERCE, AMBROSE. *See* Stoicheff.
BOWEN, ELIZABETH. *See* Gonzalez.
Butterworth, R. D. "*A Christmas Carol* and the Masque" 63
CAMUS, ALBERT. *See* Griem, Hurley.
Carrington, Ildikó de Papp. "What's in a Title?: Alice Munro's 'Carried Away'" 555
CATHER, WILLA. *See* Zitter.
Chandran, K. Narayana. "The Education of Sir Mohan Lal: On Khushwant Singh's 'Karma'" 399
CHEEVER, JOHN. *See* Kozikowski.
CHEKHOV, ANTON. *See* Stanion.
Clasby, Nancy Tenfelde. "'Manabozho': A Native American Resurrection Myth" 583
DE ALMEIDA, JULIA LOPES. *See* Sadlier.
DICKENS, CHARLES. *See* Butterworth.
DOCTOROW, E. L. *See* Miller.
Dudley, David R. "Dead or Alive: The Booby-Trapped Narrator of Poe's 'Masque of the Red Death'" 169
Ellis, James. "Sherwood Anderson's Fear of Sexuality: Horses, Men, and Homosexuality" 595
FAULKNER, WILLIAM. *See* Watkins.
Fick, Thomas H. *See* Gold, Eva, and Thomas H. Fick.
Ford, James E. "When 'life . . . becomes literature': The Neo-Aristotelian Poetics of Norman Maclean's 'A River Runs through It'" 525

Gold, Eva, and Thomas H. Fick. "A 'masterpiece' of 'the educated eye': Convention, Gaze, and Gender in Spofford's 'Her Story' " 511
Gonzalez, Alexander G. "Elizabeth Bowen's 'Her Table Spread': A Joycean Irish Story" 343
Griem, Eberhard. "Albert Camus's 'The Guest': A New Look at the Prisoner" 95
Hale, David G. "Hurston's 'Spunk' and *Hamlet*" 397
Hanson, Philip. "Horror and Ethnic Identity in 'The Jewbird' " 359
HAWTHORNE, NATHANIEL. *See* Joplin, Orton, Rosenberg.
HEMINGWAY, ERNEST. *See* Beegel, Kobler, Plath.
Hurley, D. F. "Looking for the Arab: Reading the Readings of Camus's 'The Guest' " 79
HURSTON, ZORA NEALE. *See* Hale.
Idol, John L., Jr. "The Narrative Discourse of Thomas Wolfe's 'I Have a Thing to Tell You' " 45
Ingersoll, Earl G. "The Stigma of Femininity in James Joyce's 'Eveline' and 'The Boarding House' " 501
Inness, Sherrie A. "An Economy of Beauty: The Beauty System in Edith Wharton's 'The Looking Glass' and 'Permanent Wave' " 135
IRVING, WASHINGTON. *See* Plummer and Nelson.
JAMES, HENRY. *See* Sawyer.
Johnson, Greg. "A Barbarous Eden: Joyce Carol Oates's First Collection" 1
Joplin, David D. " 'May-Pole of Merry Mount': Hawthorne's 'L'Allegro' and 'Il Penseroso' " 185
JOYCE, JAMES. *See* Gonzalez, Ingersoll, Wells.
Kobler, J. F. " 'Soldier's Home' Revisited: A Hemingway *Mea Culpa*" 377
Kohn, Denise. " 'The Journey to Panama': One of Trollope's Best 'Tarts'—or, Why You Should Read 'The Journey to Panama' to Develop Your Taste for Trollope 15
Kozikowski, Stanley J. "Damned in a Fair Life: Cheever's 'The Swimmer' " 367
MACLEAN, NORMAN. *See* Ford.
MALAMUD, BERNARD. *See* Hanson, Salzberg.
Martin, Terry J. "The Idea of Nature in *Benito Cereno*" 161
May, Leila S. " 'Sympathies of a Scarcely Intelligible Nature': The Brother-Sister Bond in Poe's 'Fall of the House of Usher' " 387
MELVILLE, HERMAN. *See* Martin.

Miller, Ann V. "Through a Glass Clearly: Vision as Structure in E. L. Doctorow's 'Willi' " 337
MILTON, JOHN. *See* Joplin.
MUNRO, ALICE. *See* Carrington.
Neary, Michael. "The Inside-Out World in Frank O'Connor's Stories" 327
Nelson, Michael. *See* Plummer, Laura, and Michael Nelson.
OATES, JOYCE CAROL. *See* Johnson.
O'BRIEN, EDNA. *See* O'Hara.
O'CONNOR, FRANK. *See* Neary.
O'Hara, Kiera. "Love Objects: Love and Obsession in the Stories of Edna O'Brien" 317
Orton, Stephen. "De-centered Symbols in 'Endicott and the Red Cross' " 565
Plath, James. "*Le Torero* and 'The Undefeated': Hemingway's Foray into Analytical Cubism" 35
Plummer, Laura, and Michael Nelson. " 'Girls can take care of themselves': Gender and Storytelling in Washington Irving's 'The Legend of Sleepy Hollow' " 175
POE, EDGAR ALLAN. *See* Dudley, Hanson, May.
PORTER, KATHERINE ANNE. *See* Unrue.
Rosenberg, Liz. " 'The Best That Earth Could Offer': 'The Birth-mark,' A Newlywed's Story" 145
Sadlier, Darlene J. "Modernity and Femininity in *He and She* by Júlia Lopes de Almeida" 575
Salzberg, Joel. "The 'Loathly Landlady,' Chagallian Unions, and Malamudian Parody: 'The Girl of My Dreams' Revisited" 543
Sawyer, Richard. " 'What's your title?'—*The Turn of the Screw*" 53
SINGH, KHUSHWANT. *See* Chandran.
Smith, Ernest J. "John Berryman's Short Fiction: Elegy and Enlightenment" 309
SPOFFORD, HARRIET PRESCOTT. *See* Gold and Fick.
Stanion, Charles: "Oafish Behavior in 'The Lady with the Pet Dog' " 402
Stoicheff, Peter. " 'Something Uncanny': The Dream Structure in Ambrose Bierce's 'An Occurrence at Owl Creek Bridge' " 349
TROLLOPE, ANTHONY. *See* Kohn.
Unrue, Darlene Harbour. "Katherine Anne Porter, Politics, and Another Reading of 'Theft' " 119
UPDIKE, JOHN. *See* Wells.

Warner, Sharon Oard. "The Way We Write Now:
The Reality of AIDS in Contemporary Short Fiction" 491
Watkins, Floyd C. "Sacrificial Rituals and Anguish
in the Victim's Heart in 'Red Leaves' "..... 71
Wells, Walter. "John Updike's 'A & P': A Return Visit to Araby" 127
WHARTON, EDITH. *See* Inness.
WOLFE, THOMAS. *See* Idol.
Zitter, Emmy Stark. "The Unfinished Picture:
Willa Cather's 'The Marriage of Phaedra' " 153

§F §F §F §F §F §F §F §F §F §F

REVIEWS

Abrahams, William: *Prize Stories 1992:*
The O. Henry Awards ..... Thomas A. Gullason 415
Ambrose, Jamie: *Willa Cather: Writing*
at the Frontier ..... Alice Hall Petry 115
Astley, Thea: *Vanishing Points:*
Two Novellas ..... Marty Ennes-Marvin 615
Auerbach, Nina, and U. C. Knoepflmacher, eds.:
Forbidden Journeys: Fairy Tales and Fantasies
by Victorian Women Writers ..... Margaret Hallissy 200
Azuela, Mariano: *The Underdogs* ..... Evelio Echevarría 616
Baldick, Chris, ed.: *The Oxford Book*
of Gothic Tales ..... Henry L. Shapiro 109
Benard, Robert, ed.: *A Short Wait between*
Trains: An Anthology of War
Short Stories by American Writers ..... Christopher Metress 105
Bird, Carmel, ed.: *Australian Short Stories* ..... Marty Ennes-Marvin 198
Bliss, Corinne Demas: *What We Save for Last* ..... Sharon Felton 197
Brunner, John, ed.: *Kipling's Science Fiction:*
Stories by Rudyard Kipling ..... Peter Wolfe 414
Curtis, C. Michael, ed.: *American Stories II:*
Fiction from the Atlantic Monthly ..... Thomas A. Gullason 193
Delbanco, Nicholas and Laurence Goldstein, eds.:
Writers and Their Craft: Short Stories &
Essays on the Narrative ..... Walter Cummins 102
Djebar, Assia: *Women of Algiers in*
Their Apartment ..... Robbie Clipper Sethi 611
Dreiser, Theodore: *Fulfilment and Other*
Tales of Women and Men ..... Joseph Griffin 412

Finneran, Richard J., ed.: *The Collected Works of W. B. Yeats, Vol. XII:* John Sherman *and* Dhoya ..... Margaret Mills Harper 99
Flieger, Jerry Alice: *Colette and the Fantom Subject of Autobiography* ..... Patricia M. Gathercole 113
Foster, Edward Halsey: *William Saroyan: A Study of the Short Fiction* ..... Gerald Locklin 199
Gale, Steven H., ed.: *S. J. Perelman: Critical Essays* ..... Clyde Wade 203
Gardiner, John Rolfe: *The Incubator Ballroom: A Novella and Four Stories* ..... Christopher Metress 607
Gibson, Mary Ellis, ed.: *Home Places: Stories of the South by Women Writers* ..... Sara McAulay 422
Gingher, Robert: *The Rough Road Home: Stories by North Carolina Writers* ..... Alice Hall Petry 617
Goldstein, Laurence. *See* Delbanco, Nicholas, and Laurence Goldstein.
Herdman, John: *The Double in Nineteenth-Century Fiction* ..... Mathew David Fisher 204
Holmes, Diana: *Colette* ..... Patricia M. Gathercole 113
Iossel, Mikhail: *Every Hunter Wants to Know: A Leningrad Life* ..... Robbie Clipper Sethi 100
Johnson, Denis: *Jesus' Son* ..... Daniel McGuiness 405
Johnson, Greg: *A Friendly Deceit: Short Stories* ..... Walter Cummins 408
Jordan, Heather Bryant: *How Will the Heart Endure: Elizabeth Bowen and the Landscape of War* ..... Michael L. Storey 428
Karl, Frederick R.: *Franz Kafka: Representative Man* ..... Peter Wolfe 110
Karpinsky, Joanne B.: *Critical Essays on Charlotte Perkins Gilman* ..... Heather Kirk Thomas 622
Kelly, Richard: *Graham Greene: A Study of the Short Fiction* ..... Brian Murray 619
Kenan, Randall: *Let the Dead Bury Their Dead* ..... Jack B. Moore 103
Kingman, Russ: *Jack London— A Definitive Chronology* ..... Susan M. Nuernberg 624
Knoepflmacher, U. C. *See* Auerbach, Nina, and U. C. Knoepflmacher.
Levy, Helen Fiddyment: *Fiction of the Home Place: Jewett, Cather, Glasgow, Porter, Welty, and Naylor* ..... Sharon Felton 621
McCafferty, Jane: *Director of the World & Other Stories* ..... Ron Tanner 606
McKinley, James: *The Fickleman Suite and Other Stories* ..... Peter Donahue 609

Mangum, Bryant: *A Fortune Yet: Money in the Art of F. Scott Fitzgerald's Short Stories* ..... Thomas K. Meier 207
Meyers, Jeffrey: *Edgar Allan Poe: His Life and Legacy* ..... James W. Gargano 426
Morris, Norval: *The Brothel Boy and Other Parables of the Law* ..... G. T. Pope 409
Narayan, R. K.: *Grandmother's Tale* ..... K. Narayana Chandran 612
Oberhelman, Harley D.: *Gabriel García Márquez: A Study of the Short Fiction* ..... Evelio Echevarría 201
Oppenheimer, Paul, trans. and intro.: *Till Eulenspiegel: His Adventures* ..... Kevin J. Harty 108
Panning, Anne: *The Price of Eggs* ..... Sara McAulay 196
Patteson, Richard F., ed.: *Critical Essays on Donald Barthelme* ..... Gary R. Grund 205
Ponder, Melinda M.: *Hawthorne's Early Narrative Art* ..... Frank Gado 208
Poverman, C. E.: *Skin* ..... Daniel Frick 605
Ravenel, Shannon, ed.: *New Stories from the South* [1991, 1992] ..... William Koon 419
Reichardt, Mary R., ed.: *The Uncollected Stories of Mary Wilkins Freeman* ..... Robert M. Luscher 423
---: *A Web of Relationship: Women in the Short Fiction of Mary Wilkins Freeman* ..... Robert M. Luscher 423
Roe, Barbara L.: *Donald Barthelme: A Study of the Short Fiction* ..... Gary R. Grund 205
Saroyan, William: *The Man with the Heart in the Highlands & Other Stories* ..... Gerald Locklin 199
Scharnhorst, Gary: *Bret Harte* ..... Roscoe Buckland 112
Stinson, John J.: *V. S. Pritchett: A Study of the Short Fiction* ..... Dean Baldwin 429
Stone, Robert, ed.: *The Best American Short Stories 1992* ..... Thomas A. Gullason 415
Trevor, William: *The Collected Stories* ..... Michael L. Storey 603
Vian, Boris: *Blues for a Black Cat* ..... Robbie Clipper Sethi 406
Whalen, Rachel, ed.: *Short Fiction by Women* ..... Sharon Felton 418
White, Edmund, ed.: *The Faber Book of Gay Short Fiction* ..... John Thomas Farrell 195
Williams, Tony: *Jack London—The Movies; An Historical Survey* ..... Susan M. Nuernberg 624
Wolfe, Thomas: *The Lost Boy* ..... John L. Idol, Jr. 411
Yoshimoto, Banana: *Kitchen* ..... Albert Howard Carter, III 614

BIBLIOGRAPHY

Aycock, Wendell. "Annual Bibliography of Short-Story Explication" 433

Burns, Landon, Elizabeth Buckmaster, and Jane E. Cooper. "The Nineteenth (1992) Supplement to a Cross-Referenced Index of Short Fiction Anthologies and Author-Title Listings" 211